

The Most Endangered Buildings of Riverside

For a complete listing, of all of Riverside's endangered buildings, plus more information, please visit

<http://www.olderiverside.org>

or

<http://www.riversidehistoricalsociety.org>

Eighty percent of everything ever built in America has been built in the last fifty years, and most of it is depressing, brutal, ugly, unhealthy, and spiritually degrading -- the jive-plastic commuter tract home wastelands, the Potemkin village shopping plazas with their vast parking lagoons, the Lego-block hotel complexes, the "gourmet mansardic" junk-food joints, the Orwellian office "parks" featuring buildings sheathed in the same reflective glass as the sunglasses worn by chaingang guards, the particle-board garden apartments rising up in every meadow and cornfield, the freeway loops around every big and little city with their clusters of discount merchandise marts, the whole destructive, wasteful, toxic, agoraphobia-inducing spectacle that politicians proudly call "growth."

- James Howard Kunstler in the *Geography of Nowhere*

We shape our buildings; thereafter, our buildings shape us.

- Winston Churchill

The Old Riverside Foundation

is dedicated to the preservation and restoration of the built environment in Riverside County.

Become a part of the Old Riverside Foundation, and help preserve our unique architectural treasures.

Old Riverside Foundation

P. O. Box 601

Riverside, Ca 92502

<http://www.olderiverside.org>

The Riverside Historical Society

Brings together citizens dedicated to learning about our local history and who wish to preserve a record of it for future generations. Become a part of the Riverside Historical Society and learn more about Riverside's unique history.

Riverside Historical Society

P. O. Box 246

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These historic buildings are all threatened with demolition or severe modification which will drastically change the way they look. Over the past few years, Riverside has lost many of its architectural treasures, and stands to lose many more in the name of redevelopment. Riverside's unique architectural heritage is being lost, and with it, what makes Riverside stand out in the suburbanizing landscape of Southern California. If we don't do something to stem this tide now, Riverside will soon look like every other place, and therefore, like no place at all.

Stalder Building (northeast corner of Market St. and Mission Inn Ave.). The Stalder Building is a part of the Seventh St. Historic District, the Mission Inn Historic District, and also is listed as City Landmark No. 7. Architecturally it blends well with the Fox Theater, located across Market Street. The Stalder was once three separate buildings housing the Glenwood Mission Garage (1904), a livery stable, and a fire station (1896). In 1926, noted architect G. Stanley Wilson designed a new mission/Moorish style façade to unify the three buildings. Demolition of this building is imminent unless community support is demonstrated.



Hess Showroom and Garage - Located adjacent to the Fox Theater on Market Street, this unique Moorish style building was built in 1924. Designed by Henry Jekel, alterations to the southern portion in 1949 make this look like two buildings. However, the defining features seen on the northern portion (arches, turrets, and geometric floral design) may still be intact under the façade application. It is eligible for listing on the National Register, but the city wants to replace it with 6-story glass-front office buildings.

The Press Printing and Binding House - Located at 3650 Fairmont, behind the Fox Theater, this 1926 building was designed by prominent architect Henry Jekel. It is a lovely example of Spanish Revival style architecture and remains virtually unchanged. It is eligible for listing on the National Register, but like the Hess showroom above, is in imminent threat of demolition for 6-story office buildings.

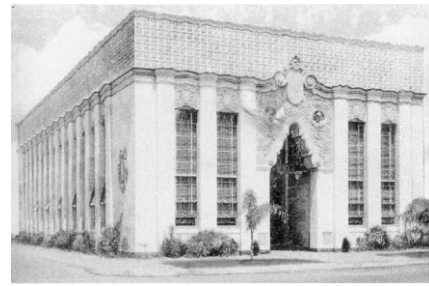


Trujillo Adobe (northwest corner of Center and North Orange St.) The only extant remnant of the community of Agua Mansa, the Trujillo Adobe has been allowed to deteriorate over the last 30 years. Currently it sits boarded up and inaccessible, with no plans for renovation/restoration. This disgraceful condition has been allowed to occur despite pleas from residents and descendants.



**A Project of the Old Riverside Foundation
and the Riverside Historical Society**

Clement Building (3855 Market Street) - a 1930 Art Deco building designed by Stiles O. Clement, famed Los Angeles architect and designer of the Wilvern Theater in LA. It is one of the very few Art Deco buildings in Riverside. The original facade is still there, under the 1960s makeover.



Hotel Plaza (3801 Market St., at the southwest corner of Market St. and University Ave.) Originating as the three-story Glenwood Cottage in 1884, this building became the Holyrood Hotel in the 1890s. In the early 1920s the structure was completely remodeled and “modernized” as the Hotel Plaza. Current plans are to demolish the building to make way for a modern glass-wall structure housing the Riverside School for the Arts.



Cutter Pool Building - (North end of the RCC Campus) Named for Riverside fruit grower and philanthropist James Cutter, this fine example of Mid-Century Modern architecture was built in 1957 and is threatened with demolition as part of the pool’s planned upgrade.

Fire Station # 1 - (southwest corner of Mission Inn Avenue and Lime). This gem of a mid century modern building was built in 1957 and is recognized as one of the few International Style buildings in Riverside. Now, the City plans to tear it down to make way for a new office building. The possibility of remodeling or reusing it for something else



(modern art museum for the City of the Arts?) needs to be considered.

Victorian Houses on Olivewood and Mulberry - Left when the smaller houses adjacent to them were moved in 2007, these two Victorian beauties are remnants of a turn of the century neighborhood that has been taken over by freeway and commercial development. They are now owned by the City and are now languishing, vacant, while the City decides what to do with them. The William J. McIntyre house (4586 Olivewood) is City landmark # 72, and is named for its first owner. This Victorian gem was designed and built in 1892 by contractor and master carpenter D. J. McLeod. The William and Nettie Sweatt house (4587 Mulberry) was built in 1891 and is another fine example of Queen Anne style architecture. It is one of the few remaining examples of the work of early Riverside designer A. W. Boggs and the only remaining example of the collaborative work of Boggs and local contractor Henry A. Westbrook.

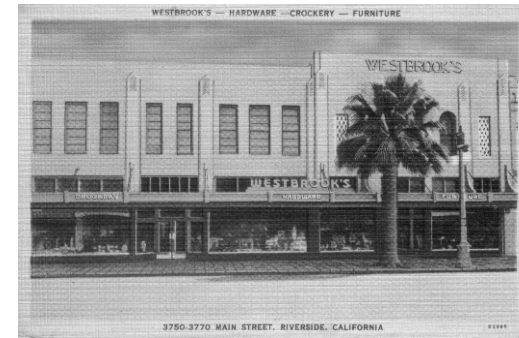


The Press-Enterprise Building - (3512 Fourteenth Street) Built in 1954-55, the Press-Enterprise building is one of the first examples of modern architecture built in Riverside. It retains excellent integrity and is the anchor to a modern-style corridor on 14th Street between Lime and Market Streets. Currently, the City wants to demolish the building.

The Downtown Library Building - (3581 Mission Inn Ave.) The downtown library, built in 1965, was designed in a mid-century modern style called "New Formalism." This style includes pierced concrete screens like those seen on the library. The library screens are actually a stylized depiction of doves. The downtown library suffers from comparison to the much loved Carnegie library it replaced. It is time to embrace this fine mid-century modern building for its own sake.



Imperial Hardware/Westbrook Building (3750 Main St.) Originally two brick buildings built early in the 1900s, they were unified with a new Art Deco-style facade after a fire in the 1930s. A metal panel facade with the name, “Imperial,” was affixed circa 1960, which covered up the Art Deco features. This metal facade was removed from the building in 2007, revealing the 1930s exterior.



Mission Inn Annex (6th St. between Main and Orange St.) Originally a dormitory for Inn employees, the Mission Inn annex still retains many of the unique features which make it a distinctive part of the Mission Inn complex. Currently, though, no plans exist for its reuse, the building is deteriorating through neglect, and it remains open and vulnerable to the elements.



Santa Cruz Inn (Casa de Anza Hotel) (3425 Market St.) - This gem of Mission and Spanish architecture was designed by G. Stanley Wilson in 1929. Threatened now with demolition for improvements along Market St., this unique building still retains many of the decorative designs indicative of Wilson.

De Anza Theater (4225 Market St.) - Designed by famed Art Deco theater designer S. Charles Lee, the De Anza opened in 1939 as the fourth theater in downtown Riverside. Due to many uncertainties, its future is far from secured, and could fall victim to the makeover of Market Street.



Food Machinery Corp. Building (adjacent to the Metrolink Station) - This building is thought to be the largest and most innovative saw tooth industrial building of its time. It is associated with Riverside’s citrus heritage, and it is where Riversiders built the famed LVT “Water Buffalo” tank during World War II. Current plans are to demolish almost all of this structure.

